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Award Winning Composer John DeBorde Scores Second Telly Award

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SAN FRANCISCO, June 8 /PRNewswire/ -- For the second time in three years, film, television and interactive entertainment composer John DeBorde has been honored with a prestigious Telly Award. DeBorde's award-winning score was featured in the film The Moment.



Weeknights at 8P

Hailed as "uplifting and inspirational", DeBorde's score is a unique blend of acoustic and electronic elements. He explains, "I first arranged the composition in the style of a classical string ensemble and then produced the piece by layering live string players over their electronic counterparts. With this approach, I was able to achieve the effect of a much larger ensemble at a fraction of the cost.

One of DeBorde's greatest talents is his ability to leverage and combine disparate elements while still obtaining the passion of a performance by live musicians. The film's director, Stokes McIntyre, echoes this praise. "John always knows how to capture the mood of a piece and support the story with a delicate touch.'

The film, written and produced by San Francisco-based visual content company Hotbed Media and directed by McIntyre, transforms real life construction work and workers into a cinematic vignette. The film was commissioned by the International Risk Management Institute to give their Construction Risk Conference attendees an inspirational look at how their business affects everyday lives. The film can be viewed online via DeBorde's website, www.johndeborde.com/telly.

Founded in 1978 to acknowledge outstanding television commercials, video productions and films, the Telly is a renowned national competition whereby top production professionals judge thousands of entries against a high standard of excellence.

Composer John DeBorde has scored films in a variety of genres, including comedy, drama, animation, horror, children's and documentary. Most recently he scored Pursuit of Equality, which won Best Documentary at the San Francisco Int'l Film Festival, and in 2001, his score for the documentary Voices of the Sierra Tarahumara was featured at Sundance and a variety of notable festivals worldwide. In 2002, he received a Telly Award and an Aurora Award for his score to Reconocer; a web based serial film. He has composed more than 500 promos for the Warner Brothers Television Network and has also lent his creative expertise to corporate communications and interactive media projects.

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